

**TOWN OF MOUNTAIN VILLAGE
PUBLIC ART COMMISSION (PAC) MEETING
WEDNESDAY, JANUARY 4, 2023, 11:00 AM**

via Zoom

<https://us02web.zoom.us/j/86980638798?pwd=VERnam1weGM4NzIFcDJ5MVFCYTVXZz09>

(see login details below)

AGENDA

Item	Time	Min	Presenter	Type	
1.	4:00		Chair		Call to Order
2.	4:00	5	Wise	Action	Consideration of Approval of the November 16, 2022 PAC Meeting Minutes
3.	4:05	20	Norton/Applicant	Informational Action	Consideration of Public Art Application: Snow Sculpture in Heritage Plaza a. Overview of Application b. Public Comment c. Consideration of Approval of Application
4.	4:25	5	Wise	Informational	Other Business
5.	4:30		Chair		Adjourn

To join the Zoom Webinar Meeting from Computer or Mobile Device download the Zoom App in the Appstore or go to the link below.
Zoom webinar.

Topic: PAC Meeting
Time: Friday, January 6, 2023 at 3:00 PM

Join Zoom Meeting
<https://us02web.zoom.us/j/86980638798?pwd=VERnam1weGM4NzIFcDJ5MVFCYTVXZz09>

Meeting ID: 869 8063 8798
Passcode: 038355
One tap mobile
+17193594580,,86980638798#,,,,*038355# US
+13462487799,,86980638798#,,,,*038355# US (Houston)

Find your local number: <https://us02web.zoom.us/u/kbxv1wJOD7>

Please note that times are approximate and subject to change.

Public Comment Policy:

- The Town Council will take your comments during all virtual Town Council meetings through the zoom conference app for items proper to receive public comment via the written comment feature on zoom.
- Please do not comment until the presiding officer opens the agenda item to public comment. Public comments submitted outside of the proper time may not be considered.
- All those wishing to give public comment must identify their full name and affiliation, if any, to the Town of Mountain Village.
- Please keep your comments as brief and succinct as possible as they will be read aloud at the meeting. Please refrain from repeating what has already been said by others in the interest of time. You may simply state that you agree with a previous speaker's comments.
- Commenters shall refrain from personal attacks and maintain a civil tone while giving public comments.

TOWN OF MOUNTAIN VILLAGE
MINUTES OF THE NOVEMBER 16, 2022
PUBLIC ART COMMISSION MEETING

The meeting of the Public Art Commission (PAC) was called to order by JD Wise on Wednesday, November 16, 2022, at 4:03 PM through the online meeting platform, Zoom.

Attendance:

The following PAC members were present:

JD Wise
Ann Barker
Pete Mitchell
Margaret Rinkevich
Harvey Mogenson

The following Town Staff were present:

Molly Norton
Kathrine Warren

The following members of the public present:

Lexy Brown, Senior Area Marketing Manager, Auberge Resorts
Bryan Woody, General Manager, Madeline Hotel and Residences

Discussion and Committee Follow Up/Next Steps:

- **Agenda Item #2 Appoint Chairperson**
On a MOTION by **Mitchell** and seconded by **Rinkevich**, the PAC unanimously moved to appoint **Ann Barker** as PAC Chairperson.

- **Agenda Item #3 Consideration of Public Art Application: Alpenglow Experience for the Madeline Hotel**
Molly Norton & Lexy Brown presented. PAC discussion ensued. **Barker** opened for public hearing. There was no public comment. On a MOTION by **Mitchell** and seconded by **Mogenson**, the PAC unanimously moved to approve the Alpenglow Experience for the Madeline Hotel **And, with the following conditions:**
 - a. **Public Arts Commission shall receive, review, and provide approval for artwork prior to opening of the Alpenglow Experience.**
 - b. **Madeline shall work with Town in the review and modification of hours of operation of the Artwork during the term of this Agreement.**
 - c. **Courtesy notice of the exhibit and hours will be provided by the Madeline Hotel to neighboring properties with a point of contact for Town and Applicant prior to the opening of the Alpenglow Experience.**

- d. Madeline shall work with Town's requests to ensure public thoroughfares surrounding the Artwork are adequately lighted.**

PAC voted unanimously to adjourn the meeting at 4:47 PM.

Respectfully submitted,

Molly Norton

Community Engagement Coordinator

Town of Mountain Village

Public Art Application

STANDARDS

Public Art Standards

The size and manner of the expression do not negatively affect the safe and efficient flow of pedestrian and/or vehicular traffic; restrict ingress and egress to any structure; interfere with the operations of neighboring businesses; or prevent the quiet enjoyment of adjacent property or property from which such expression is visible. = I CONSENT

The expression does not negatively affect public health, safety or welfare, nor does it create a public nuisance. = I CONSENT

The expression is not generally accepted as a seasonal or holiday display, political campaign advertisement, yard ornament, furniture, or mass-produced statuary or decoration. = I CONSENT

Call-Up Procedure

The Town Council, or any two (2) Council Members, may call up a Public Art application for review by Town Council upon written notice thereof at any time after the application has been submitted to the Public Art Commission. Upon callup, the Town Council shall be vested with the jurisdiction of the application and shall conduct its review of the application. Such review shall be conducted within thirty (30) days from the date of the call-up, or as soon thereafter as can be reasonably accommodated. = I CONSENT

APPLICATION DETAILS

Name of Applicant Andy Krueger

Applicant Email andy@mountainvideoproductions.com

Applicant Phone (970) 708-9797

Mountain Village Address/Lot Number of Art Location Near Telluride Coffee to the "north" not in fire lane

Photograph or detailed graphic of the proposed public art project <https://townofmountainvillage.formstack.com/admin/download/file/13915054611>

Site Plan and Map <https://townofmountainvillage.formstack.com/admin/download/file/13915054612>

Overall dimensions of art installation 10-12 feet wide x 8 foot tall by x 8 feet thick

List all materials used compacted snow- nothing more no lights/dye or ornamentation

Rendering(s) and dimensions of plaque identifying the artist or artist's statement <https://townofmountainvillage.formstack.com/admin/download/file/13915054615>

Narrative or artist's statement describing the proposed public art and any impacts of the proposed artwork on the community, neighborhood, and adjoining property owners people will take picture sitting next to dog.
I don't have a plaque, but the picture above has a sign that will show TMVOA as the sponsor, a picture of the sculpture.

Proposed timeline of the public art exhibit, including dates for installation and de-installation, and a maintenance schedule. Load form with snow using a bob cat January 11, sculpt overs several days and remain up for approximately 30 days. Maintenance as needed, hope it snows!

Description of installation plan and utility requirements (if any): Fill box with snow January 11 2023 4:30 PM- 8 pm approx.

Proposal for how the artist/applicant will engage with the Mountain Village community through outreach or education as part of the art project. Adds in paper

CRITERIA FOR REVIEW OF PUBLIC ART

Artist Merit Criteria

Artistic merit and technical competence of the artwork, including consideration of its artistic, social, geographical and/or historical significance (which may include a written description, drawings and/or maquette of the proposed artwork). = I UNDERSTAND

Qualifications of the artist (which may include images of past work, resume, references, and published reviews). = I UNDERSTAND

Soundness of condition and/or structure, as well as reasonably immune to deterioration. = I UNDERSTAND

Warranty of originality and authenticity of the work of art (only original works or limited editions shall be considered). = I UNDERSTAND

Provenance (origin) of existing artwork. = I UNDERSTAND

Diversity of subject matter, styles, and media among public art projects. = I UNDERSTAND

Site Selection Criteria

The artwork is suitable to the proposed site with respect to its general social audience, physical environment, and relation to other works of art. = I UNDERSTAND

Scale, form, color and design of the artwork in relation to the site. = I UNDERSTAND

Ecological impact. = I UNDERSTAND

Accessibility to the public, including persons with disabilities. = I UNDERSTAND

Text components (i.e. signage and/or plaques). = I UNDERSTAND

The artwork does not compromise any buildings, materials, or architectural features. = I UNDERSTAND

The location encourages distribution of art throughout all areas of the Town. = I UNDERSTAND

The location, including the surface or structure upon which the art is to be placed is sound and in good repair, or there is a binding commitment to ensure that it is made so. = I UNDERSTAND

Reasonable security from vandalism and theft can be provided. = I UNDERSTAND

Reasonable protection from the elements is available at the site, or the selection will be limited to materials appropriate for the site. = I UNDERSTAND

Installation Criteria

Site-specific requirements for installation (i.e. electricity, lighting, water and sewer easements, or other services) = I UNDERSTAND

Desired method/process/system = I UNDERSTAND

Storage requirements, if any = I UNDERSTAND

Maintenance requirements (both immediate and long term), continued integrity, and regular upkeep. = I UNDERSTAND

Safety standards = I UNDERSTAND

Proposed timeline for the project = I UNDERSTAND

Liability Criteria

Susceptibility of the artwork to normal wear and to vandalism = I UNDERSTAND

Potential risk to public safety = I UNDERSTAND

Public access, if necessary, as well as compliance with Americans with Disabilities Act requirements = I UNDERSTAND

Special insurance requirements = I UNDERSTAND

Timeliness Criteria

Allowance of sufficient time for a complete review process to be conducted by Town staff and the Public Art Commission = I UNDERSTAND

Timely and appropriate response from the artist/applicant to the Public Art Commission and staff requests for additional materials or information is required = I UNDERSTAND

Length of time the artwork is proposed to be exhibited. Public art exhibits shall be temporary and for a specified period of time up to 3 years, with the possibility of an extension. Applicants may request a longer vesting period from the outset of the application. = I UNDERSTAND

Special Conditions

Any conditions of the artwork imposed by the applicant = I UNDERSTAND
 Artwork that contains advertising, a commercial message, or corporate logos will be considered a sign and reviewed in accordance with a signage application through our Planning Department = I UNDERSTAND
 The Public Art Commission may recommend a shorter duration of the public art exhibit, or renewal of a Public Art Exhibit Agreement on a specific date = I UNDERSTAND
 The artist/applicant may be required to post a bond or other financial security in an amount deemed necessary by the Town, such bond or security to warrant the timely removal of the artwork, restoration of the site, or other repairs required as a result of the public art exhibit = I UNDERSTAND
 Artwork that could be deemed offensive to contemporary community standards may not be considered = I UNDERSTAND

CRITERIA FOR PUBLIC ART EXHIBIT AGREEMENT

Agreement Conditions

Unless otherwise agreed to in writing by the Town, the artist/applicant shall be responsible for all costs associated with the transportation, installation, de- installation, regular maintenance, and insurance of the artwork = I UNDERSTAND
 Upon removal of the artwork, the artist/applicant must return the site to its original condition and remove any debris caused by or resulting from the exhibition of the artwork = I UNDERSTAND
 Unless otherwise agreed to in writing by the Town, the artist/applicant must agree in writing to exhibit the artwork at his/her own risk and to bear the expenses of any losses or damages to the artwork. The artist/applicant must agree in writing to hold the Town harmless from any and all liabilities and for any damages or losses to the artwork = I UNDERSTAND
 The artist/applicant may produce and display a descriptive label for display next to or near the loaned artwork = I UNDERSTAND
 If the artwork becomes damaged, destroyed, or becomes a danger to the public, the artist/applicant shall repair or remove the artwork within three days after notice from the Town = I UNDERSTAND
 The Town reserves the right to remove the artwork, for any reason, without prior notice to the artist/applicant. = I UNDERSTAND

THANK YOU

Location - reviewed and approved by Town Staff



Heritage Plaza
Mountain Village Special Event Map
970.260.8236



Proposed Snow Sculpture



Example of previous snow sculpture work

