

**TOWN OF MOUNTAIN VILLAGE
PUBLIC ART COMMISSION (PAC) MEETING
THURSDAY, FEBRUARY 23, 2023, 11:00 AM**

via Zoom

<https://us02web.zoom.us/j/86980638798?pwd=VERnam1weGM4NzIFcDJ5MVFCYTVXZz09>

(see login details below)

AGENDA

Item	Time	Min	Presenter	Type	
1.	11:00		Chair		Call to Order
2.	11:00	5	Wise	Action	Consideration of Approval of the January 4, 2023 PAC Meeting Minutes
3.	11:05	20	Wise	Work session	Role of Public Art Commission
4.	11:25	30	Norton	Work session	Public Art Commission application revisions
5.	11:55	30	Norton/Wise	Work session	2023 Call to Artists with Telluride Arts
6.	12:25	5	Chair	Informational	Other Business
7.	12:30		Chair		Adjourn

To join the Zoom Webinar Meeting from Computer or Mobile Device download the Zoom App in the Appstore or go to the link below.
Zoom webinar.

Topic: PAC Meeting

Time: Thursday, February 23, 2023 at 11:00 AM

Join Zoom Meeting

<https://us02web.zoom.us/j/86980638798?pwd=VERnam1weGM4NzIFcDJ5MVFCYTVXZz09>

Meeting ID: 869 8063 8798

Passcode: 038355

One tap mobile

+17193594580,,86980638798#,,,,*038355# US

+13462487799,,86980638798#,,,,*038355# US (Houston)

Find your local number: <https://us02web.zoom.us/j/86980638798?pwd=VERnam1weGM4NzIFcDJ5MVFCYTVXZz09>

Please note that times are approximate and subject to change.

Public Comment Policy:

- The Town Council will take your comments during all virtual Town Council meetings through the zoom conference app for items proper to receive public comment via the written comment feature on zoom.
- Please do not comment until the presiding officer opens the agenda item to public comment. Public comments submitted outside of the proper time may not be considered.
- All those wishing to give public comment must identify their full name and affiliation, if any, to the Town of Mountain Village.
- Please keep your comments as brief and succinct as possible as they will be read aloud at the meeting. Please refrain from repeating what has already been said by others in the interest of time. You may simply state that you agree with a previous speaker's comments.
- Commenters shall refrain from personal attacks and maintain a civil tone while giving public comments.

Agenda Item #2

TOWN OF MOUNTAIN VILLAGE
MINUTES OF THE JANUARY 4, 2023
PUBLIC ART COMMISSION MEETING

The meeting of the Public Art Commission (PAC) was called to order by Ann Barker on Wednesday, January 4, 2023, at 11:00 AM through the online meeting platform, Zoom.

Attendance:

The following PAC members were present:

JD Wise
Ann Barker
Margaret Rinkevich
Harvey Mogenson

The following Town Staff were present:

Molly Norton

The following members of the public present:

Andy Krueger, Applicant

Discussion and Committee Follow Up/Next Steps:

- **Agenda Item #2 Approve Meeting Minutes**
On a MOTION by **Barker** and seconded by **Rinkevich**, the PAC unanimously moved to approve the November 16, 2022 PAC Meeting Minutes.

- **Agenda Item #3 Consideration of Public Art Application: Snow Sculpture in Heritage Plaza**
Molly Norton & Andy Krueger presented. PAC discussion ensued. On a MOTION by **Mogenson** and seconded by **Rinkevich**, the PAC unanimously moved to approve the Snow Sculpture in Heritage Plaza.

- **Agenda Item #4 Other Business**
JD Wise presented. PAC discussion ensued on the need for a future work session meeting and revising the Public Art application.

PAC voted unanimously to adjourn the meeting at 11:54 AM.

Respectfully submitted,

Molly Norton

Community Engagement Coordinator

Town of Mountain Village

Agenda Item #4 – Public Art Commission application revisions

Current application

Online: <https://townofmountainvillage.com/explore/public-art/>

PDF: attached

Revised application

Online:

https://townofmountainvillage.formstack.com/forms/mountain_village_public_art_application_copy

PDF: attached

Current application attachment

Public Art Application

Overview:

Public art shall be defined as a noncommercial expression of creative skill or imagination in a visual form in any media. Public art shall be planned and executed with the intention of being staged on public property, plaza areas, sidewalks, streets or in other areas outside and accessible to all.

Public art does not include commercial speech and signs are not included within this definition and are otherwise regulated by Section 17.5.13 and defined in Section 17.8 of the Community Development Code.

STANDARDS

Certain standards are included in the definition to prevent distraction to vehicular and pedestrian traffic and provide certain reasonable safeguards that will protect the quiet enjoyment of adjacent property or property from which such expression is visible.

Please confirm your understanding of the following standards below:

Public Art Standards*

	I CONSENT
The size and manner of the expression do not negatively affect the safe and efficient flow of pedestrian and/or vehicular traffic; restrict ingress and egress to any structure; interfere with the operations of neighboring businesses; or prevent the quiet enjoyment of adjacent property or property from which such expression is visible.	<input type="radio"/>
The expression does not negatively affect public health, safety or welfare, nor does it create a public nuisance.	<input type="radio"/>
The expression is not generally accepted as a seasonal or holiday display, political campaign advertisement, yard ornament, furniture, or mass-produced statuary or decoration.	<input type="radio"/>

Call-Up Procedure*

	I CONSENT
The Town Council, or any two (2) Council Members, may call up a Public Art application for review by Town Council upon written notice thereof at any time after the application has been submitted to the Public Art Commission. Upon callup, the Town Council shall be vested with the jurisdiction of the application and shall conduct its review of the application. Such review shall be conducted within	<input type="radio"/>

thirty (30) days from the date of the call-up, or as soon thereafter as can be reasonably accommodated.

APPLICATION DETAILS

Name of Applicant *

First Name

Last Name

Applicant Email *

Applicant Phone *

Mountain Village Address/Lot Number of Art Location *

Address Line 1

Address Line 2

Photograph or detailed graphic of the proposed public art project *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.
Sketch or images of art installation

Site Plan and Map *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.
A site plan depicting the location of the public art on the property, its overall dimensions, the materials to be used, location and dimensions of artist sign or plaque

Overall dimensions of art installation *

List all materials used*

Rendering(s) and dimensions of plaque identifying the artist or artist's statement*

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

Narrative or artist's statement describing the proposed public art and any impacts of the proposed artwork on the community, neighborhood, and adjoining property owners*

Proposed timeline of the public art exhibit, including dates for installation and de-installation, and a maintenance schedule.*

Description of installation plan and utility requirements (if any):*

Proposal for how the artist/applicant will engage with the Mountain Village community through outreach or education as part of the art project.*

CRITERIA FOR REVIEW OF PUBLIC ART

When considering an application for public art, the reviewing bodies take into consideration, among other pertinent factors, the following criteria.

Please consent to your understanding of each criterion:

Artist Merit Criteria*

	I UNDERSTAND
Artistic merit and technical competence of the artwork, including consideration of its artistic, social, geographical and/or historical significance (which may include a written description, drawings and/or maquette of the proposed artwork).	<input type="radio"/>
Qualifications of the artist (which may include images of past work, resume, references, and published reviews).	<input type="radio"/>
Soundness of condition and/or structure, as well as reasonably immune to deterioration.	<input type="radio"/>
Warranty of originality and authenticity of the work of art (only original works or limited editions shall be considered).	<input type="radio"/>
Provenance (origin) of existing artwork.	<input type="radio"/>
Diversity of subject matter, styles, and media among public art projects.	<input type="radio"/>

Site Selection Criteria*

	I UNDERSTAND
The artwork is suitable to the proposed site with respect to its general social audience, physical environment, and relation to other works of art.	<input type="radio"/>
Scale, form, color and design of the artwork in relation to the site.	<input type="radio"/>
Ecological impact.	<input type="radio"/>
Accessibility to the public, including persons with disabilities.	<input type="radio"/>
Text components (i.e. signage and/or plaques).	<input type="radio"/>
The artwork does not compromise any buildings, materials, or	<input type="radio"/>

architectural features.	
The location encourages distribution of art throughout all areas of the Town.	<input type="radio"/>
The location, including the surface or structure upon which the art is to be placed is sound and in good repair, or there is a binding commitment to ensure that it is made so.	<input type="radio"/>
Reasonable security from vandalism and theft can be provided.	<input type="radio"/>
Reasonable protection from the elements is available at the site, or the selection will be limited to materials appropriate for the site.	<input type="radio"/>

Installation Criteria *

	I UNDERSTAND
Site-specific requirements for installation (i.e. electricity, lighting, water and sewer easements, or other services)	<input type="radio"/>
Desired method/process/system	<input type="radio"/>
Storage requirements, if any	<input type="radio"/>
Maintenance requirements (both immediate and long term), continued integrity, and regular upkeep.	<input type="radio"/>
Safety standards	<input type="radio"/>
Proposed timeline for the project	<input type="radio"/>

Liability Criteria *

	I UNDERSTAND
Susceptibility of the artwork to normal wear and to vandalism	<input type="radio"/>
Potential risk to public safety	<input type="radio"/>
Public access, if necessary, as well as compliance with Americans with Disabilities Act requirements	<input type="radio"/>
Special insurance requirements	<input type="radio"/>

Timeliness Criteria *

	I UNDERSTAND
Allowance of sufficient time for a complete review process to be conducted by Town staff and the Public Art Commission	<input type="radio"/>
Timely and appropriate response from the artist/applicant to the Public Art Commission and staff requests for additional materials or information is required	<input type="radio"/>
Length of time the artwork is proposed to be exhibited. Public art exhibits shall be temporary and for a specified period of time up to 3 years, with the possibility of an extension. Applicants may request a longer vesting period from the outset of the application.	<input type="radio"/>

Special Conditions *

	I UNDERSTAND
Any conditions of the artwork imposed by the applicant	<input type="radio"/>
Artwork that contains advertising, a commercial message, or corporate logos will be considered a sign and reviewed in accordance with a signage application through our Planning Department	<input type="radio"/>
The Public Art Commission may recommend a shorter duration of the public art exhibit, or renewal of a Public Art Exhibit Agreement on a specific date	<input type="radio"/>
The artist/applicant may be required to post a bond or other financial security in an amount deemed necessary by the Town, such bond or	<input type="radio"/>

security to warrant the timely removal of the artwork, restoration of the site, or other repairs required as a result of the public art exhibit	
Artwork that could be deemed offensive to contemporary community standards may not be considered	<input type="radio"/>

CRITERIA FOR PUBLIC ART EXHIBIT AGREEMENT

When requesting an exhibit of public art on Town property, ***should the Art exhibit be approved***, the artist/applicant must agree to the following:

Please consent to your understanding of each criterion.

Agreement Conditions*

	I UNDERSTAND
Unless otherwise agreed to in writing by the Town, the artist/applicant shall be responsible for all costs associated with the transportation, installation, de- installation, regular maintenance, and insurance of the artwork	<input type="radio"/>
Upon removal of the artwork, the artist/applicant must return the site to its original condition and remove any debris caused by or resulting from the exhibition of the artwork	<input type="radio"/>
Unless otherwise agreed to in writing by the Town, the artist/applicant must agree in writing to exhibit the artwork at his/her own risk and to bear the expenses of any losses or damages to the artwork. The artist/applicant must agree in writing to hold the Town harmless from any and all liabilities and for any damages or losses to the artwork	<input type="radio"/>
The artist/applicant may produce and display a descriptive label for display next to or near the loaned artwork	<input type="radio"/>
If the artwork becomes damaged, destroyed, or becomes a danger to the public, the artist/applicant shall repair or remove the artwork within three days after notice from the Town	<input type="radio"/>
The Town reserves the right to remove the artwork, for any reason, without prior notice to the artist/applicant.	<input type="radio"/>

THANK YOU

Thank you for your application and for taking the time to review the Mountain Village Public Art Commission's criteria.

We look forward to your application.

Submit Form

Revised application attachment

Town of Mountain Village Public Art Application

PRIOR TO COMPLETING APPLICATION!

Applicants must first review Town's public art standards, criteria for review of public art and criteria for public art exhibit agreement prior to submitting an application. View [here](#).

Please review the application below prior to completing to ensure you have the required information and documents. Applicants needing assistance should contact Molly Norton at mnorton@mtnvillage.org or 970-369-8606.

Application will not be taken to the Public Art Commission until fully completed.

*Denotes required field.

Project Title *

APPLICANT

Applicant Name *

First Name

Last Name

Business/Organization

Applicant Email *

Applicant Phone *

Website

Applicant Mailing Address *

Address Line 1

Address Line 2

City

State

ZIP Code

ARTIST INFORMATION

Artist Contact Information

Artist Information is different than above

Artist Bio and Previous Work *

Resume or Examples of Previous Work

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

PROJECT DESCRIPTION

Project Description *

[Empty text box for Project Description]

Artist's Statement *

[Empty text box for Artist's Statement]

Proposed Art Location *

Conference Center/Village Pond Plaza

Site maps of Town plazas can be downloaded [here](#).

If Other, please describe

[Empty text box for If Other, please describe]

Applicant must provide proof of property owner consent if not utilizing Town property

Describe how proposed artwork will be integrated into the space and any impacts of the proposed artwork on the community, neighborhood, and adjoining property owners *

[Empty text box for Describe how proposed artwork will be integrated...]

Projected Start Date

[Empty text box for Projected Start Date]

Projected Completion Date

[Empty text box for Projected Completion Date]

Duration/Desired Length of Display

[Empty text box for Duration/Desired Length of Display]

Photograph or detailed graphic of the proposed public art project *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.
Sketch or images of art installation

Additional photo/attachment describing proposed public art project

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

PROJECT DETAILS

Detailed timeline and maintenance plan of the public art exhibit

Project start date, installation date, maintenance requirements and schedule, de-installation date and any other special considerations..

Site Plan and Map *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.
A site plan depicting the location of the public art on the property, its overall dimensions, the materials to be used, location and dimensions of artist sign or plaque

Additional file upload for Site Plan and Map

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

Overall dimensions of art installation *

List all materials used *

Rendering(s) and dimensions of plaque identifying the artist or artist's statement *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

Upload: Additional Information

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.
If applicable, structural engineering plans, lighting plan, etc

Description of installation plan and utility requirements (if any): *

Proposal for how the artist/applicant will engage with the Mountain Village community through outreach or education as part of the art project. *

THANK YOU

I understand that all submitted artwork must be original, handcrafted work, designed and produced by the artist. Additionally, I understand that the applicant guarantees the accuracy of the description of the work presented and the authenticity of the work as the artist's own creation. *

Yes

The applicant has read and agrees to Town's Public Art Standards, Call-Up Procedure, Criteria for Review of Public Art and Criteria for Public Art Exhibit Agreement. View [here](#).

*

Yes

Thank you for your application! Town staff will be in contact soon regarding your application and scheduling a Public Art Commission meeting.

Submit Form



TOWN OF MOUNTAIN VILLAGE

455 Mountain Village Blvd. Mountain Village, CO 81435
(970) 369-8236

Public Art Application Terms and Conditions

Adopted February 23, 2023

Overview

Public art shall be defined as a noncommercial expression of creative skill or imagination in a visual form in any media. Public art shall be planned and executed with the intention of being staged on public property, plaza areas, sidewalks, streets or in other areas outside and accessible to all.

Public art does not include commercial speech and signs are not included within this definition and are otherwise regulated by Section 17 .5 .13 and defined in Section 17 .8 of the Community Development Code.

Standards

Certain standards are included in the definition to prevent distraction to vehicular and pedestrian traffic and provide certain reasonable safeguards that will protect the quiet enjoyment of adjacent property or property from which such expression is visible.

By submitting an application, applicant and artist confirms and consents to the following standards below:

Public Art Standards

- The size and manner of the expression do not negatively affect the safe and efficient flow of pedestrian and/or vehicular traffic; restrict ingress and egress to any structure; interfere with the operations of neighboring businesses; or prevent the quiet enjoyment of adjacent property or property from which such expression is visible.
- The expression does not negatively affect public health, safety or welfare, nor does it create a public nuisance.
- The expression is not generally accepted as a seasonal or holiday display, political campaign advertisement, yard ornament, furniture, or mass-produced statuary or decoration.

Call-Up Procedure

- The Town Council, or any two (2) Council Members, may call up a Public Art application for review by Town Council upon written notice thereof at any time after the application has

been submitted to the Public Art Commission. Upon callup, the Town Council shall be vested with the jurisdiction of the application and shall conduct its review of the application. Such review shall be conducted within thirty (30) days from the date of the call-up, or as soon thereafter as can be reasonably accommodated.

Criteria for Review of Public Art

When considering an application for public art, the reviewing bodies take into consideration, among other pertinent factors, the following criteria.

By submitting an application, applicant and artist consents to understanding each of the following criterion:

Artistic Merit

1. Artistic merit and technical competence of the artwork, including consideration of its artistic, social, geographical and/or historical significance (which may include a written description, drawings and/or maquette of the proposed artwork)
2. Qualifications of the artist (which may include images of past work, resume, references, and published reviews)
3. Soundness of condition and/or structure, as well as reasonably immune to deterioration
4. Warranty of originality and authenticity of the work of art (only original works or limited editions shall be considered)
5. Provenance (origin) of existing artwork
6. Diversity of subject matter, styles, and media among public art projects

Site Selection

1. The artwork is suitable to the proposed site with respect to its general social audience, physical environment, and relation to other works of art.
2. Scale, form, color and design of the artwork in relation to the site
3. Ecological impact
4. Accessibility to the public, including persons with disabilities
5. Text components (i.e. signage and/or plaques)
6. The artwork does not compromise any buildings, materials, or architectural features
7. The location encourages distribution of art throughout all areas of the Town
8. The location, including the surface or structure upon which the art is to be placed is sound and in good repair, or there is a binding commitment to ensure that it is made so
9. Reasonable security from vandalism and theft can be provided
10. Reasonable protection from the elements is available at the site, or the selection will be limited to materials appropriate for the site

Installation

1. Site-specific requirements for installation (i.e. electricity, lighting, water and sewer easements, or other services)
2. Desired method/process/system
3. Storage requirements, if any

4. Maintenance requirements (both immediate and long term), continued integrity, and regular upkeep.
5. Safety standards
6. Proposed timeline for the project

Liability

1. Susceptibility of the artwork to normal wear and to vandalism
2. Potential risk to public safety
3. Public access, if necessary, as well as compliance with Americans with Disabilities Act requirements
4. Special insurance requirements

Timeliness

1. Allowance of sufficient time for a complete review process to be conducted by Town staff and the Public Art Commission
2. Timely and appropriate response from the artist/applicant to the Public Art Commission and staff requests for additional materials or information is required
3. Length of time the artwork is proposed to be exhibited. Public art exhibits shall be temporary and for a specified period of time up to 3 years, with the possibility of an extension

Special Conditions

1. Any conditions of the artwork imposed by the applicant
2. Artwork that contains advertising, a commercial message, or corporate logos will be considered a sign and reviewed in accordance with a sign application through the Town's Planning Department
3. The Public Art Commission may recommend a shorter duration of the public art exhibit, or renewal of a Public Art Exhibit Agreement on a specific date
4. The artist/applicant may be required to post a bond or other financial security in an amount deemed necessary by the Town, such bond or security to warrant the timely removal of the artwork, restoration of the site, or other repairs required as a result of the public art exhibit
5. Artwork that could be deemed offensive to contemporary community standards may not be considered

Criteria for Public Art Exhibit Agreement

When requesting an exhibit of public art on Town property, *should the Art exhibit be approved*, the artist/applicant must agree in writing to the following:

By submitting an application, applicant and artist consents to understanding each of the following criterion:

1. Unless otherwise agreed to in writing by the Town, the artist/applicant shall be responsible for all costs associated with the transportation, installation, de- installation, regular maintenance, and insurance of the artwork;
2. Upon removal of the artwork, the artist/applicant must return the site to its original

- condition and remove any debris caused by or resulting from the exhibition of the artwork;
3. Unless otherwise agreed to in writing by the Town, the artist/applicant must agree in writing to exhibit the artwork at his/her own risk and to bear the expenses of any losses or damages to the artwork. The artist/applicant must agree in writing to hold the Town harmless from any and all liabilities and for any damages or losses to the artwork;
 4. The artist/applicant may produce and display a descriptive label for display next to or near the loaned artwork;
 5. If the artwork becomes damaged, destroyed, or becomes a danger to the public, the artist/applicant shall repair or remove the artwork within three days after notice from the Town;
 6. The Town reserves the right to remove the artwork, for any reason, without prior notice to the artist/applicant.